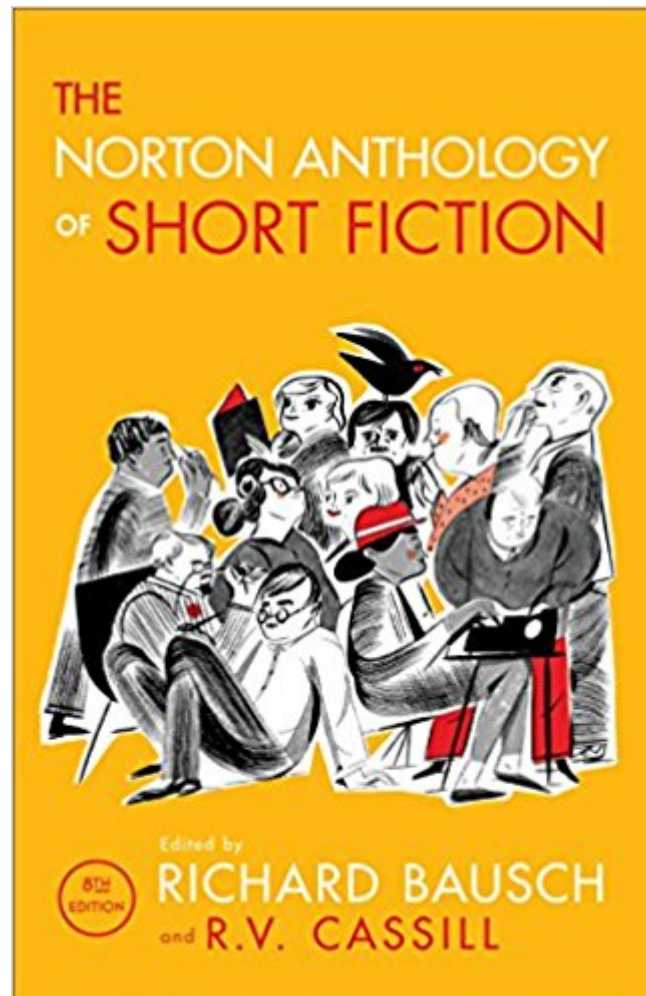




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The Norton Anthology Of Short Fiction (Eighth Edition)



Synopsis

One of the most celebrated writers and teachers of fiction, Richard Bausch, pairs his insight and inspiration with Norton's trusted editorial standards to deliver the finest teaching anthology available. The Norton Anthology of Short Fiction features 152 works—many of them new to this edition—by 130 authors, offering a broad collection of short stories with the most thoughtful annotations and apparatus on the market. With a new Authors in Depth feature, an extensive Reviews and Commentaries section, and expanded coverage of Writers on Writing, the Eighth Edition provides a wealth of criticism of key works and authors, as well as the opportunity to look deeper into the craft of fiction.

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Customer Reviews

Richard Bausch is the author of twelve novels, including *In the Night Season*, *Hello to the Cannibals*, and *Before, During, After*. He has also written eight collections of short stories, among them a Modern Library edition of selected stories, *The Stories of Richard Bausch*, and most recently, *Something is Out There*. In 2012, he won the prestigious Rea Award for the Short Story. Bausch teaches creative writing at Chapman University.

The compilation of authors gives a good variety of stories. I only read the stories required by my class, so I had a strange set of stories, all rather eclectic in combination, so that is all I can speak to. My Mother got a hold of the book after I was done with it and she loved it so much she kept it, so I

guess for those who like strange little shorts it might be perfect? Various styles of writing give a good spectrum of examples if that is something you want to read/see.

Had to purchase this book for a university writing course. Didn't know that there is a short and long version of this book. This book is the shorter version but was still reliable. Fast shipping. I recommend this seller. Great product. Thank you.

Some traditional pieces one finds in any good anthology and some less common. All-in-all it's everything you've come to expect in a Norton anthology--I know, I've been using Norton since English 101, over a half-century ago. Geeeee, am I really that old? Well, fifty years of good reading, much of which has been provided by Norton publishers.

Your questions do not apply to this book. This book is an anthology which is a compilation of many stories. This book is being used in my English 111 class. However, thank you for promptly providing this book because I have lots of homework in it. It's a good book that I will have as part of my library.

Excellent mix of classic short stories.

I originally rented this item for a class, but ended up loving it so much I bought it. Every story is as captivating as the last, and Norton has compiled a perfect blend of literature to capture the movements from across the globe in the past few centuries. 5/5 would recommend to any of my friends.

This book is great for writing short fiction, because there are plenty of good examples of stories that can help you improve your own creative writing. The stories are all appropriate and the author introductions are relevant to the content.

This anthology offers some of the best short stories in the short story canon. You'll find yourself going back over and over to read a plethora of genres: romanticism, modernism, realism, post-modernism, post-colonialism. My professor smartly required this text, and introduced me to the magical qualities of the short story.

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